# "Slangtastic" Speak AAC Slang Activities

## Gucci

good, cool or going well.

### Activity

#### **Gucci Moods: Share Your Shine**

Encourage self-expression and emotional literacy using slang as a positive communication enhancer.

#### **Inclusive Mood Meter**

Add "Gucci" as a positive mood option on AAC devices, covering all mood ranges. Clarify "Gucci" means feeling good.

#### **Expression and Sharing**

Motivate sharing about "Gucci" moments, emphasizing positivity. Ensure a welcoming space for all contributions.

## No Cap

no lie, or seriously.

### Activity

#### "No Cap" Detectives: "No Cap" Truth or Fib

Engage in a fun, interactive game where students distinguish between truths and a lie, emphasizing honesty with "No Cap."

#### Setup

Each participant prepares two truths and one lie about themselves. Encourage using "No Cap" for truthful statements when sharing via AAC devices.

#### **Sharing Round**

Participants take turns presenting their statements. For truths, they can preface or conclude with "No Cap" to stress their honesty.

#### **Guessing Time**

The group discusses and guesses which statement might be a lie, using their AAC devices to communicate their reasoning.

#### Truth Reveal

The sharing participant reveals the lie and may offer more insights into their true statements, fostering deeper social connections. Dive into "AAC Slangtastic: Express & Engage," a series of fun, interactive activities designed to boost AAC users' communication skills by exploring popular slang. Celebrate Communication by entertainingly enhancing language!

## Sus

short for "suspicious" and is used to describe something that might not be as it seems.

### Activity

#### Detecting 'Sus': Scenario Sleuths

Create a "Detective Game" where students use their AAC device to identify "sus" elements in various scenarios. Present a series of stories or pictures and ask students to use their AAC devices to identify which parts they find "sus" and explain why.

#### **Scenario Presentation**

Offer a variety of stories or visuals that contain elements that might seem "sus" or questionable. Ensure scenarios are relatable and diverse in context.

#### **Critical Engagement**

Encourage participants to use their AAC device to point out and discuss "sus" aspects, guiding them to articulate their thoughts.

