TAKING THE IEP INTO THE CLASSROOM

Strategies and
Considerations For
Including Students
With Severe Multiple
Disabilities Into
Regular Classrooms



BACKGROUND...

- ► Certified B.C.Teacher
- Outreach Consultant
- Program Coordinator (students with severe multiple disabilities)
- Online University Instructor
- Board Member/Volunteer with Victoria Therapeutic Riding
- ► Educational Consultant



WHAT ARE SOME OF THE CHALLENGES?

- Cognitive content is different in some areas
- Physical ability to participate varies in tasks
- Non-academic participation in an academic activity
- Different educational outcomes
- Other challenges?



KEEP ACTIVITIES MOTIVATING BUT AGE APPROPRIATE





Themes....

How do we look at the classroom curriculum differently?



DIFFERENT WAYS TO CONTRIBUTE

Large Group (Entire Class)

Small Groups (Gifted or Special Needs)

> Quick Short Segments

SOCIALS THEMES...

- Ken will use his switch with either hand within 10 seconds, with only I verbal prompt, 80% of the time on 3 consecutive days.
- Large Group
- ► Small Group
- Quick Short Contribution



PARALLEL PARTICIPATION IN SOCIALS





SCIENCE THEMES...



- Logan will independently make choices between 2 pictures, within 10 secs., with 80% accuracy on 3 consecutive days.
- Large Group
- Small Group
- Quick Short Contribution

LANGUAGE ARTS THEMES...

- Emily will sustain a conversation for at least 4 comments/questions, with only I verbal prompt, 80% of the time.
- Large Group
- ► Small Group
- Quick Short Contribution



MATH THEMES....



Kathleen will independently identify number sets from 0-3, with 80% accuracy, on 3 consecutive days.

- Large Group
- Small Group
- Quick Short Contribution

Interpreting non-verbal communication for student & class

Modeling interactions (offering choices, greetings, etc.)

Incorporating Voice Output & Switch Work Into Classroom Activities (Reading a story)

Setting up parallel stations of learning for non-academic students to participate with academic students

Input into assessment of student's progress

KEY ELEMENTS OF THE CLASSROOM TEACHER'S ROLE

INTERPRETING NON-VERBAL COMMUNICATION



- Acknowledging the student is a communicator
- Demonstrating a Personal Dictionary
- a) Name the behaviour
- b) Interpret the behaviour
- c) Respond to the behaviour
- Incorporating the student's communication system into learning opportunities (e.g., everyone learns some signs)

MODELING INTERACTIONS



INCORPORATING VOICE OUTPUT & SWITCH WORK INTO CLASSROOM ACTIVITIES



SETTING UP PARALLEL STATIONS OF LEARNING FOR NON-ACADEMIC STUDENTS TO PARTICIPATE WITH ACADEMIC STUDENTS



Input Into Assessment Of Student's Progress

What are we measuring?

How will we collect data?

Who will help collect the data?

Who will evaluate the progress from the team?

How often will we review data?

Who will determine the next benchmark once success has been achieved?

Who designs the data collection sheet?



SAMPLE MONTHLY DATA COLLECTION

Objectives	M	T	W	T	F	M	T	W	T	F	M	T	W	T	F	M	T	W	T	F
(<u>yes</u> - √ No - X)																				
(Record # of prompts: G-Gesture, V-Verbal, P-																				
Physical, S-Seconds if needed) i.e: 1v/2p/5s																				
 Responds with yes/no accurately (√ or x) 	X	X	√																	
2. make choice in 10 sec (S)	15	17	12																	
3. glance or turn and smile in 5 sec (g,t,s / S)	<u>\$</u> /5	ţ/8	g/7																	
4. follow directions w / 1 verbal in 5 sec							- /-													
 Get your lunch kit (# / S) 						2/9	3/9	1/7												
 Open the door (# / S) 						3/8	2/7	1/5												
sit in your chair (# / S)						2/9	2/8	1/7												
Put your feet on the floor (# / S)						1/8	1/7	1/5												
5. hit switch w/ 1 gesture / verbal prompt/ in						3/15	2/15	2/10												
10 sec (# / S)																				
6. wait to hit switch w / 1 verbal prompt to wait (#/times)						3/8	3/6	4/6												
7. use hands to reach, etc w / 3 verbal prompts						5	6	3												
(#)													2							
8. push/pull feet w/ 1 verbal prompt (#)											4	4	2							
8. insert remove arms w/1 verbal prompt (#)											6	5	5							
9. pull pants up/down w/ 2 verbal prompts (#)											5	5	4							
10. lather/rinse hands w/ 2 verbal & 1 physical (#)											3	,	4							
11. <u>climb</u> wall w / 4 verbal prompts (#)																7	6	6		
12. sit on sled w/ 2 verbal prompts (#)																5	4	4		
13. sit on tricycle w/ 4 verbal prompts (#)																8	7	6		
14. ride tricycle 1 meter w/ 4 verbal 2 physical																8	9	7		

ENVIRONMENTAL SCAN FOR JOBS

School At Large & Community



Classroom & Home



Learning Through Jobs

Environmental Scan...

Classroom (Routines In Getting Out & Putting Away equipment, etc.)

School at Large (Interview School Secretary For Possible Routines)

Community (Within walking distance of school)

Home (Routines to help out self & family)



WHAT SHOULD MODIFIED SCHEDULES INCLUDE?



- Student participation in each activity (Direct or Parallel)
- Student's skills listed for each activity (recess & lunch too)
- Club or structured social activity at least once a week
- Motivators listed for specific activities
- Jobs scheduled for class & school
- Community activity at least once a week

SAMPLE ELEMENTARY SCHEDULE

Sample Schedule 2

Skills: *articulation, breath control, DypoVox accuracy, communication boards, hand and arm strength, core strength

Motivators (M): Music, peers, card games, Depo Vox, games, reading aloud, giving answers, being part of conversations, outside; chase games, hockey, drawing, praise.

Time table	Monday	Tuesday	Wednesday	Thursday		
8:25 - 8:45 exclicators (M)sitting next to peers; books Teacher/EA Debrief	Quiet Reading "page turning "choices "tree, sitting	Quiet Reading "page turning "choises "(see, sitting	Quiet Reading 'page turning 'choices 'free, sitting	Horse Back Riding ' fine motor - grooming 'choices 'free, sitting ' articulation		
8:45 - 9:10 (M) persusuall prospered cames Dynalles.	Language Practice with peer and SLP "Articulation "breathing "Turn taking "DynoXox	Language Practice with peer and EA "Articulation "breathing "burn taking "DynoXox	Language Practice with peer and EA "Articulation "breathing "burn taking "DepoNos	continued		
9:15 - 9:40 (M) sharing: DynoXos: drawing	Journal "Opnobles "independence. "teschand drawing "Sharing	Journal "DanaVox "independence. "Expendence drawing "Sharing	Journal "Oppolies "independence. "teschand drawing "Sharing	continued		
9:40 - 9:50 (M) Eating; giving directions	Nutrition Break *DynaVox • band skills	Nutrition Break "DynoVox • band skills	Nutrition Break *DynaVox • band skills	continued		
9:50 - 10:05 (M) pecturbase games; outside	Recens 'transfer 'ealking. 'jaining.in	Recess "transfer "walking," jajoing, in	Recess 'transfer 'ealking. 'jaining.in	Recess "transfer "scalking. "Dynaxles		
Teacher input-S 10:05 - 10:45 (M) pects; sharing; drawing; book on tape; Music while drawing; reading	Reading Group "turning pages "turn taking "aporking "listening "listening	Art: "Ess, hand drawing "speaking: "listen "pasting, "gbring.	Reading Group "turning pages "turn taking "apeaking "listening "listening	Library "listening, "speaking " enesseing, "choices		
10:45 - 11:20 (M) Spelling; Dynastos charing peers; giving answers; water play	Spelling "printing, "articulation "breath control "bugg taking	Spelling "printing." articulation "breath control "turn taking	Swimming "communication Board "transfers. "cost strength "throwing.	Spelling "printing." articulation "broath control "turn taking		
11:20 - 11:30	Bathroom "trapaters.	Bathroom *trapaters.	"turn taking "aquist toys	Bathroom "transfers.		

Time table	Monday	Tuesday	Wednesday	Thursday		
11:30 - 12:15 (M) mutarized chair; outside; chase games; bockey;	Outside/lunch 'driving motor wheelchair 'ealking, 'independence, 'initiation/participa tion	Outside/Lunch 'deixion_motor wheelchair 'earlking, 'independence, 'initiation/participa tion	Outside/lunch 'dristing motor wheelchair 'walking, 'independence, 'initiation/participa tion	Outside/lunch 'deixion.motor wheelchair 'acalking. 'independence. 'initiation/participa tion		
12:15 - 12:40 (M) listening to stories	Lunch & Story 'listening. ' sharing.	Lunch & Story 'listening. ' sharing.	Lunch & Story 'listening. 'sharing.	Lunch & Story "listening. " sharing.		
Teacher input-S 12:40 - 1:20 (M) page, groups; outside time; sharing; conversation	Science: 'Danswar, 'Sallowing directions 'pasting, 'sharing,	Garden Job "breathing/articulation "ball kneel "soagsing/carrying "soalking.	Science: "Dynamax "fallowing directions "pasting. "sharing.	Garden Job "breathing " articulation "ball kneel "soage & carry "soalking.		
1:20 - 1:40 (M) consecutions small groups; card games; winning	Centers 'turn taking 'abasing, 'abasing, 'boathing,' 'articulation, 'communication, board	Centers 'burn taking 'sharing, 'sharing, 'breathing,' 'articulation 'communication board	Centers 'turn taking 'abacing. 'borathing 'acticulation 'communication board	Centers 'burn taking 'absorpe, 'breathing 'acticulation 'communication board		
1:40 - 1:55 (M) outside: hockey; chase games	Receas 'scalking, 'independence, 'initiation/participa tion	Recess "scalking, "independence, "initiation/participation	Receas "scalking," independence, "initiation/participa tion	Receas "scalking. "independence. "initiation/participation		
Teacher input-S 1:55 - 2:30 (M) chase games; peers; hockey	P.E.; "craceling/walking "burn taking "throwing/catching	P.E. cauching/walking turn taking throwing/catching	P.E. "crueling/walking "bug taking "throwing/catching	P.E. "crassling/walking "turn taking "throwing/ catching		
2:30 - 3:05 (M) amail groups; giving answers; card games; Dygalios	Math 'DanoXos 'burg taking 'thenwing dice 'disping_cards 'bouthing ' acticulation	Math "DynoVos" "burn taking "throusing dice "throusing dice "thepsing cards "becathing " articulation	Big Buddies Club 'turn taking 'bidsnion 'speaking 'speaking 'turn drawing 'Denaking 'Denaking	Math "DynoVos" "burn taking "thenocing, dice "dispring cards "breathing " articulation		
3:05 -3:20 (M) acknowledgment of a job well done; peers; small group	Clean- up "breathing " appaking " cogniting "pathing "pathing " salking in tight apaces	Clean-up "broathing "speaking, "organizing "graphing "soulking, in tight spaces	Clean-up 'breathing 'appaking 'organizing 'grakking 'grakking 'grakking 'appaces	Clean-up "breathing "associate "especiating "graphing "graphing "scalking in tight apaces		

SAMPLE HIGHSCHOOL SCHEDULE

Student:

Sample Term Three, Semester Two SD62 High School Resource Room

Date:

Some of The student's dreams: to have her own business, make and handle her own money, live as independently as possible, have lots of friends, a boyfriend and travel. Skills/Objectives we try to work on daily:

- Asking and answering questions of familiar people. Practicing conversation skills with comments back and forth 3 times. Asking questions of less familiar people. Using social pleasantries. Using manners. Indicating her preferences (making choices) using mouth pointer and communication device/or by saying yes/no or nodding towards preference.
- Recognize and read new cooking words. Recognize and verbalize local community signs. Recognize, count and give value of coins and bills adding up to \$100.
- Use her feet and/or mouth at least ten times a day to a functional activity and hold her trunk forward to engage in activities (when she feels well enough to do so).

Note: All Names have been changed for confidentiality

Monday	Tuesday Mtg. 8:20-9:00 (alt. wks)	Wednesday	Thursday	Friday order: 1, 2,3,4 or 2,1,4,3
9:00-10:20 Block 1	9:00-10:20 Block 2	9:00-10:20 Block 1	9:00-10:20 Block 2	9-10:05 Block 1/2
LSK room 100	Art room 115 Ms. Smith	LSK room 120	Art room 115 Ms. Smith	Art room 115 (2)
Cooking-Making dog biscuits or	(See block 2 Monday)	Community Activity	(See block 2 Monday)	(See block 2 Monday)
baked items for sharing/sales	Ms. Smith notes:	Shopping—For cooking day	Ms. Smith notes:	Ms. Smith notes:
*ask questions of less familiar		ingredients		
people i.e., "do you have dogs?		*ask questions of less familiar		
Would you like a cookie?"		people		
*identify cooking words and		*identify cooking words and		
reading recipe (less preferred)		write list (less preferred)		
*use of hands/feet in preparation		*recognition of local signs		
of food		*counting money pre/post		
Motivators: cooking, social		shopping trip		
interactions, money from		EA Prep: petty cash from teacher		
possible sales		and show to H, write amounts on		
EA prep: gather necessary		large paper, (i.e. \$5 + \$5+ \$2 ≡),		
materials for baking, put biscuits		also use large paper, clipboard,		
in freezer afterwards, record		black felt pen to create list		
question on voice output with		Motivators: going to the mall,		
the student		social interactions, possible		
		tea/coffee shop stop		
10:30-11:40 Block 2	10:30-11:40 Block 1	10:30-11:40 Block 2	10:30-11:40 Block 1	10:10-11:15 Block 2/1
Art room 115 Ms Smith	LSK room 120	Art room 115	LSK room 120 Peer buddies (30	LSK room 120 (1)
Chooses art projects	Group check-in (30 min)	(see Monday for details)	min)	Business Start Up/Job Skills
Skills: asking and answering	*peer/teacher: asking and	Ms. Smith notes:	Activity: Arts and Crafts (new	Activity: Take stock of supplies

TAKING THE STUDENT'S IEP OBJECTIVES INTO THE CLASSROOM... EXCITING & FUN!



Many Thanks to AbleNet

Interested In Additional Topics?

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