AT Explorers: Journey Through the Five Senses

Welcome to AT Explorers: Journey Through the Five Senses, a dynamic resource designed to blend the power of AAC with sensory learning. Dive into activities that enhance sensory understanding and communication skills, tailored for diverse learners.

Sight:



BIGmack Scavenger Hunt: Record clues on the BIGmack related to objects of different colors or shapes around the room. Students press the BIGmack to hear the clue and then find the object.

Step-by-Step Sequence Viewing: Record a sequence of items to find or look at on the Step-by-Step. Students press it to hear each step and identify or look at each item sequentially.

Hearing:

BIGmack Sound Identification: Record different sounds on the BIGmack (e.g., a car horn, a dog barking). Students press it, then identify the sound or match it to a picture.

Step-by-Step Storytelling: Record a story with missing sound effects on the Step-by-Step. At certain points, students press it to play the sound that completes the story.



Taste:



BIGmack Taste Test: Record names or descriptions of different foods on the BIGmack. During a taste test, students press it to reveal what they are tasting and then express whether they like it.

Step-by-Step Recipe Instructions: Record step-by-step instructions for making a simple recipe. Students follow the steps by pressing the device and tasting ingredients along the way.

Smell:

BIGmack Scent Guessing Game: Record names of various scents on the BIGmack. Present scented containers to the students, who press the BIGmack to guess the scent.

Step-by-Step Scent Stories: Create a story where specific scents are key elements. Record parts of the story on the Step-by-Step and have students press it as they are presented with the corresponding scents.



Touch:



BIGmack Texture Discovery: Record different textures (e.g., hard, bumby, soft) on the BIGmack. Students feel various materials and press the BIGmack to identify the texture.

Step-by-Step Texture Tour: Record a guided tour of textures on the Step-by-Step. Students follow the instructions, feeling different textures in a specific order and then describing or identifying them.













